Minor in Art History

The Minor in Art History is designed for students seeking a broad exposure to the arts as an integral part of their liberal arts degree. The program allows them to augment their major with a series of courses that explore the history of diverse visual traditions in world culture and introduce art history's interdisciplinary, theoretical, and methodological strategies.

Interdisciplinary study is an integral part of art historical practice and is highly encouraged in our program. Students may explore a range of topics, concerns and methodologies, from historical culture, formal analysis, and iconography, to material culture, social history, and gender studies. Students are also encouraged to take advantage of such exciting opportunities as study abroad courses and internships at one of the many museums, galleries, and arts related businesses (auction houses and galleries, art appraisers, conservation studios) in the Los Angeles and Orange County region.

Please feel free to contact:

Associate Professor Lia Halloran, Chair halloran@chapman.edu

Dr. Wendy Salmond salmond@chapman.edu

Dr. Justin Walsh jstpwalsh@chapman.edu

Dr. Amy Buono buono@chapman.edu

If you do not have an Art History faculty advisor, please contact the Department of Art office at randazzo@chapman.edu.

TRACKING SHEET

Minor in Art History

2023-2024

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
	100-1	LEVEL	
Any AH 200 level class	General Education	Any AH 200 level class	
	200-1		
Art History Elective	General Education	Art History Elective	
	300-1	LEVEL	
Art History Elective	General Education	Art History Elective	Study Abroad - AH 399
Art History Elective	400-l General Education	Art History Elective	
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- Please meet with an Art History full-time Faculty Advisor as soon as possible.
- Students interested in a full semester study abroad program, should meet with an Art History full-time Faculty Advisor at the start of their 1st year to plan out academic requirements

Minor in Art History 2023-2024

A minimum of 9 credits must be at the upper-division level. One course may be taken pass/no pass.

Required Courses

Two of the following (6 credits) AH 200 Ancient to Medieval Art* AH 201 ■ Renaissance to Modern Art* Art of India, the Himalayas, and Southeast Asia AH 202 Arts of the Ancient Americas AH 205 AH 203 Exchange and Evolution in the Arts of China and Japan AH 204 Introduction to Museum Studies

Elective Courses

AH 205

Six of the following	
ART 195	Art & Text
AH 290	Independent Internship
ART 296	Contemporary Gallery Practices
AH 300	Art of Ancient Egypt
AH 303	The Ancient Greek City
AH 304	Etruscan and Roman Art
GD 304	History of Graphic Design
AH 305	Early Greek Art
AH 306	Later Greek Art
AH 310	Medieval Art
AH 323	Arts of Tenochtitlán-Mexico City
AH 324	The Visual & Material Culture of the Early Modern World (1450-1650)
AH 325	Topics in Early Modern Art
AH 330	Nineteenth Century Art
AH 331	History of Photography
AH 332	Modern Art
AH 333	Modern Russian Art
AH 334	Soviet and Post-Soviet Art
AH 335	Theories of Modernism
AH 336	Art of Fashion
AH 340	Contemporary Art: 1945 to 1970
AH 341	Contemporary Art: 1970 to the Present
AH 342	Black Subjects in White Art History
AH 350	Chromophobia-Chromophilia: Color and the Making of the Atlantic World
AH 351	Brazilian Art: 1500–2000
AH 379	Rome: The Development of the City
AH 401	Gender, Art, and Western Culture

Independent Internship

Arts of the Ancient Americas

Total Credits (24 credits)

ONLY 6 CREDITS (TWO CLASSES) MAY DOUBLE COUNT

AH 490

double counts for AI credit double counts for SI credit double counts for VI credit

double counts for GC credit double counts for CC credit



Minor in Art History

Student Name:	ID Number:
Chapman E-mail:	
Art History Faculty Advisor:	
AC	GREED COURSE LIST
Requirements	Electives
Two Courses (6 credits)	Six Elective Courses (18 credits)
	· ·
	Date
Faculty Signature	Date